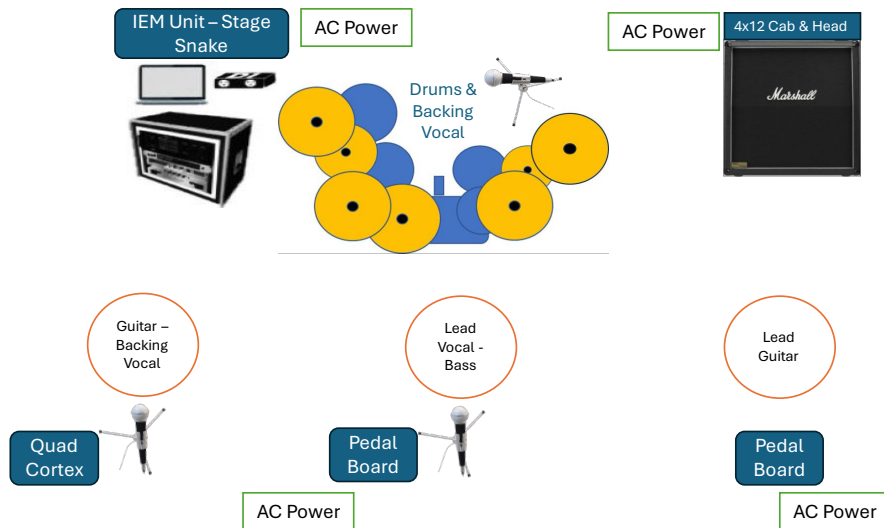


Hellfire Club

Hellfire Club Tech Spec

- All inputs to the venue except for the venue drum mic's will be sent from XLR stage snake at the rear of stage Right.
- On stage monitors to provide a front of house mix in case of IEM failure.

Internal



Instrument	Feed to Venue	Monitoring	Wireless Freq	Venue Requirements	Notes
Frankie - Lead Vox	Channel 1 - Stage Snake XLR	Self-Contained IEM + Stage Monitor		1x Vocal mic (SM58 or similar) on boom stand	Centre Stage
Chris – Backing Vox	Channel 2 - Stage Snake XLR	Self-Contained IEM + Stage Monitor		1x Vocal mic (SM58 or similar) on boom stand	Stage Right
Andy – Backing Vox	Channel 3 - Stage Snake XLR	Self-Contained IEM+ Stage Monitor		1x Vocal mic (SM58 or similar) on boom stand	Drummer
Nin – Lead Guitar – Marshall JCM	Channel 4 - Stage Snake XLR	Self-Contained IEM+ Stage Monitor	2.4GHz	AC Power Stage Left & Rear – 4x12 Cab (Min 8 Ohm) Mic to IEM unit	Stage Left
Chris - Guitar – Quad Cortex	Channel 5 - Stage Snake XLR	Self-Contained IEM+ Stage Monitor	2.4GHz	AC Power Centre Stage Right	Stage Right
Frankie – Bass Guitar - DI	Channel 6 - Stage Snake XLR	Self-Contained IEM+ Stage Monitor	2.4GHz	AC Power Centre Stage Right	Centre Stage
Andy – Drums	Venue mics required	Self-Contained IEM+ Stage Monitor		FOH mix return required to channel 7 IEM unit on stage	Right-handed 1up 2down tom set up -
Self-Contained IEM				AC Power Stage Rear	600mm Cube